

DJ SPOOKY SCRIPT (ARTS FEATURE, RENO PUBLIC RADIO)

Antarctica – it's the one continent that has no national boundaries and it's largely uninhabited. The closest thing to an indigenous people there are the penguins. And it's that unforgiving desolation that drew artist and DJ Paul D. Miller to visit it. He turned his meditations on Antarctica – as a place and as a metaphor – into a volume called *The Book of Ice*, and a corresponding exhibit open now at the Nevada Museum of Art. And Saturday night, Miller – also known as DJ Spooky – will perform along with members of the Reno Philharmonic *Ice Music*, compositions inspired by the frozen continent. (38)

We talked with Miller sitting in the exhibit, surrounded by stark white walls covered in mostly cool, blue hued prints of his work (07/45)

no-govt—*"Antarctica is the only place in the world with no maps...doesn't have all this politics of identity. Actually the only place on earth with no government."* (16/101)

curious—*"So I was curious about that and curious about the fact that the landscape was rapidly melting...took a studio there was there six weeks doing portraits, doing prints, doing music compositions..."* (23/124)

And when he says a studio – he means a backpack with a laptop, an iPad, cameras and a notebook. He wandered out into the vast ice fields and set up shop. Some of the resulting works are on the walls in the exhibit. There are prints that look like communist propaganda posters in frigid shades of blue. They show rows of penguins marching like soldiers with the words "Manifesto for a People's Republic of Antarctica" in a blocky font. So how did he turn Antarctica into music? (26/150)

took-a-camera – *"Well I took a camera, several in fact...set up scenes...then transcribe that into music compositions...first impressions."* (20/210)

ICE MUSIC (15/225)

huge-space—*"Phew, it's a huge space...if there's only 2,000 people on the entire continent...that kind of idea of remoteness is the opposite of the DJ culture...move it out of the urban landscape...wrote Ice Music based on impact on me...but some of the science that went into it as well."* (40/305)

He revels in the juxtaposition of an art form that's a stark contrast to the Antarctic landscape, blending the analog world of live violinists from the Reno Phil with the digital world as he feeds their performance through a couple of iPads. (13/318)

step-back—*"Kind of hoping art can say 'Let's take a step back...can't separate the city from nature...going to these ice fields and setting up shop, kind of like setting the reset button on my whole creative process.'" (30/348)*

Multimedia artist Paul D. Miller, also known as DJ Spooky, will perform *Ice Music* – tracks inspired by his visits to Antarctica – along with members of the Reno Philharmonic, Saturday night at 7 at the Nevada Museum of Art. More information is at kunr.org. Michael Hagerty, Reno Public Radio News. (18/406)